



'Imi Au Iā 'Oe

^G 'Auhea wale 'oe e ^C ke ^G aloha lā
^{D7} E ka mea hō'eha'eha ^C pu' ^{D7} uwai ^{G C G}
^{D7} Na wai e 'ole ke ^C aloha ^G lā
^{D7} A he waiwai ua ^C sila ^{D7} mua ^{G C G} 'ia

Where are you, oh my love
 The one who pains the heart
 Who could deny such a love?
 A treasure, already bound by promise



^G 'Imi au iā 'oe e ke ^C aloha ^G lā
^{D7} Ma nā paia 'a'ala o ^C Puna ^{D7} ^{G C G}
^{D7} A i hea lā 'oe i ^C nalowale ^G iho nei
^{D7} Ho'i mai nō ^C kāua e ^{D7} pili ^{G C G}

chorus:
 I search for you, my love
 Amid the fragrant bowers of Puna
 And where have you disappeared to?
 Let us come back together again

^G 'A'ohē kohukohu o ka ^C ua ^G lā
^{D7} Ke pili mai me a'u ka ^C wahine ^{D7} u'i ^{G C G}
^{D7} Aia ko'u hoa a e ^C koku ai ^G
^{D7} 'O ka 'i'iwi hulu ^C 'ula o ka ^{D7} nahele ^{G C G}

The rain has no attraction for me
 When a beautiful woman is at my side
 There is the appropriate companion for me
 The red-feathered 'i'iwi of the forest

Also known as King's Serenade, this Charles E. King song tells about a young man searching for his beloved lost in the Puna district. It was featured in the operetta Prince of Hawai'i and was also the theme song of the movie Bird of Paradise in 1932 and 1951. It provides yet another example of the overlapping of Hawaiian songs, as Lili'uokalani wrote a similiar song entitled Ka 'Imina A Ke Aloha, dated 1874, which Charles King published in 1916 as 'Imi Au Ke Aloha.